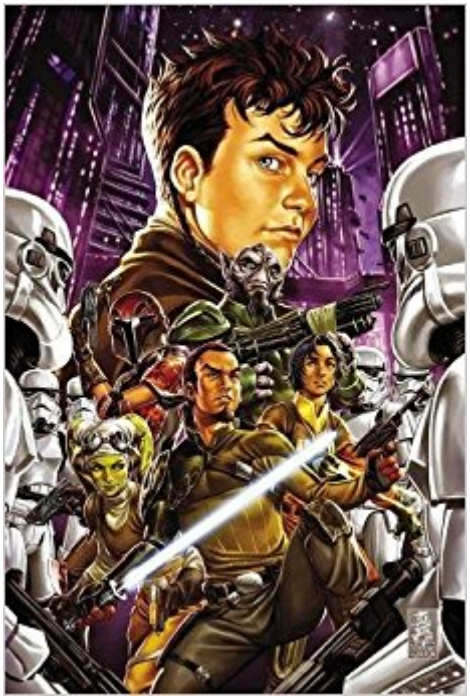
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Star Wars: Kanan Omnibus



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Synopsis

Discover how Jedi Padawan Caleb Dune became Kanan Jarrus, the cocky, sarcastic renegade hero of Star Wars: Rebels! As Caleb trained under Master Depa Billaba, neither one of them ever suspected that their "loyal" Clone Troopers would turn on them upon the issuing of Order 66 - the Emperor’s directive to execute all Jedi. How did Caleb Dune escape the Jedi purge? Then, journey even further back and experience Caleb’s very first adventure as a Padawan, protecting the Jedi Temple alongside his new Master. As they head towards the furious Battle of Mygeeto, they’ll face one of the deadliest threats in the entire galaxy - General Grievous! Bridge the gap between the Clone Wars and Star Wars: Rebels!COLLECTING: KANAN - THE LAST PADAWAN 1-5, KANAN 6-12

Book Information

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Customer Reviews

This is a great beginning story of how Kanan Jarus came to be. Anyone following the Star Wars Rebels episodes needs to read this Omnibus to get some of the back story on Kanan.

Fills in some gaps in the character adds more depth

After starting on Star Wars Rebels, I couldn’t get enough of the characters. While I hope that more of the characters from the show are explored in the comic format, this was a fantastic start. This

book is one of my favorite graphic novels, with a very gripping story line that kept interest exceedingly well.

Great read. Great for fans of Kanan and Rebels in general. The book goes into more detail about Kanan’s bond with his master Jedi Depa Billaba than I assumed, and you get to learn a little more about her as well as Kanan. Great artwork and solid story, enjoyed the Sloane cameo though I hoped she would have stuck around longer.

Awesome hardcover, cool image underneath the plastic sleeve. Was debating this for awhile, feels like a clone wars ep/rebels ep for most of the story, artwork is pretty solid throughout. There’s something about the last issue or 2 that seems a bit off from the rest of the story. Probably just me. But its good

This oversized hardcover collects all 12 issues of Kanan: The Last Padawan plus a few extras. Greg Weisman wrote this series so readers of any age would enjoy it, fans of Rebels will get the most out of Kanan: TLP but people unfamiliar with the characters will still enjoy the stories. Larraz’s artwork is fantastic, detailed and pleasing. The lightsaber battles are particularly well done and he really knows how to do action scenes.Despite being prematurely canceled, Kanan thankfully does not end on a cliffhanger. Buying this will essentially give you a series of tales mostly taking place in his past during the Clone Wars & after Revenge of the Sith and one taking place present day with the Rebel’s cast (the Ghost crew). You’ll experience Order 66 from his point of view, his time at the Temple before the Jedi Purge, him attempting to shed his identity as a Jedi and discover who he really is, and a fun adventure taking place during the early times of the Rebels TV series.Overall I highly recommend buying this if you’re interested in exploring Kanan’s character or just want to read some fun and rousing adventures set in the Clone Wars and immediately after the Jedi Purge. Solid 5 stars.

It should go without saying, but for those who do not know, this story is written by Greg Weisman, the executive producer, and one of the writers for Starwars Rebels Season 1.And if you’re thinking about reading this story (in this omnibus form, issues, or TPB) and you’re not used to comic books, you may find this a little unfamiliar.While it does do a pretty good job of channeling some of the ’feel’ of starwars rebels, the overall pacing, flow, action and dialogue are much more in the traditional comic book style rather than something you’d see in the rebels television series"Well Yeah, it’s a

comic book series! ofcourse it’s going to feel like a comic!"Yeah, well I’m sure at least a few people may have heard about this, and are not mused to comics.I’ve only been reading comics for the last few years, so I’m fully aware of some of the things that make some people avoid them.While this dose hit a lot of the cliche’s, like the: (very lite spoilers)-Single phrase/word trigger a flash back-Most issues/chapters feel the need to re-introduce the main character.-Don’t call me *******. (a couple dozen times.)-"Oh know it’s ******* !! Don’t know who that is? Read issue 26 of ’Other Series’.(We don’t have time to explain it"-Main character randomly is able to notice things that no one else can (including his superiors)-Issues/chapters seem to always conveniently end on a cliffhanger-Quite a few unintentionally cheesy lines.----------But I feel that they tend to keep most of those to a minimum, if you’re not used to that, it may pull you out of the experience a bit,But I don’t think it ever got to the point where it was obnoxious.Overall though, the art is superb, The pacing is fairly good too, aside from a few skips. But for a 12 Issue series it’s a bit lite on meaningful content.(Mainly in the second half)We’ll go from getting a good amount of backstory and relationship building, to random sections where we’ll see conversations with characters who will disappear by the end of the chapter, (and never be spoken of again.)Or we’ll jump from a section when the villains are attacking, to the villains showing off there extremely basic plan. (Something we just saw happening, I think we know what’s going on.)Also, as it uses the trope of being "an origins story. but wait, we star in modern day" They have to do that jumping back and forward to the present thing.But the jumps are not always consistent, and at some points it can be a little weird to have ’a flash back’, then a ’second flashback ... but not as far this time’, then a ’third flash back, but this time, IT’S REALLY LONG AGO!’Personally, I kinda would have preferred a more linear story, as that would have made some ’later events’ more impactful.But The current structure is by no means ’bad’, just not really my preference.----------Overall, I enjoyed this story, Sure, it has it’s issues, but they were minor, the overall story was not super strong, but as an ’origins story’ it’s very easy to go overboard, and try to explain too much, or re-invent the character.I feel in this case, less is more. You can easily read this without it breaking anything in the show, you can watch the show without this story and still enjoy it.It has enough subtle bits to give the observant reader possible causes for specific traits of the ’Rebels Kanan’, without blatantly forcing situations to shape the character they’re developing.And they’re still able to create their own younger version of the character for this series, keeping him believable, without just being a shorter clone of his older self.
:)----------Questions you may have before reading this. (minor spoilers):----------Q. When dose this story take place (in the rebels timeline)?A. Some time during the events of Season 1, likely closer towards the end.Q.How much of kanan’s past is covered in this book?A. mainly the

events of him being chosen as a padawan, and around the time of his first mission. the event of Order 66, is also covered, and a good chunk of time following that. Yet, not up to him joining the rebellion, meeting hera, etc.Q. Are any of the events in this book referenced in rebels/ is it cannon?A. Technically it is cannon, but I've watch up to half way through season 3, and none of the events in this book are directly referenced, aside from what were told in season 1.This is likely because the writer no longer works on starwars rebels.Q. Should I watch starwars rebels before reading this?A. This series dose not really do a good job of making you invested in any of the rebels crew, as it's mostly flashbacks,You can understand it 100% without first watching rebels, but I doubt you'll enjoy it. I see it as mostly a tie-in series.It's not a great standalone series.Q. When should I watch this series?A. Ideally between seasons 1 and 2, but it would help to have some knowledge of the clone wars series, as it's referenced quite often.Q. Dose it actually change anything about the rebels 'world'.A. Not really, it may add an extra character or two, but this book is mainly just to give you a small look into kanan's backstory.

Hurried story set in the weeks and months following Order 66, similar to the Dark Horse series Dark Times. The bookÃƒÂ¢Ã â ¬Ã â„¢s chronology is somewhat confused, with two six-episode flashbacks that are themselves out of sequence. In the first flashback we find padawan Caleb Dume witnessing the execution of his master and having thereafter to survive in a world in which he has become a galactic public enemy. Befriended by a kindly grifter, Dume learns to dissemble (taking a new identity under the name Kanan) and make a life from thieving, until tracked down by two clones with which he once served. Following the resolution of that arc, we flashback to an earlier period in which Dume is apprenticed to his master, experiences his first engagement in the Clone Wars, and meets the Clones that will later hunt him. I read this not having seen any episodes of Rebels, the animated series to which the character Kanan belongs, and it stands well on its own. The story is rushed and could have been explored in more detail, especially the psychological dilemmas of giving up oneÃƒÂ¢Ã â ¬Ã â„¢s identity and ethics. The art is quite good, though at times overly dramatic. Not an outstanding book, but hardly a dog.

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